

CD 2011--70



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

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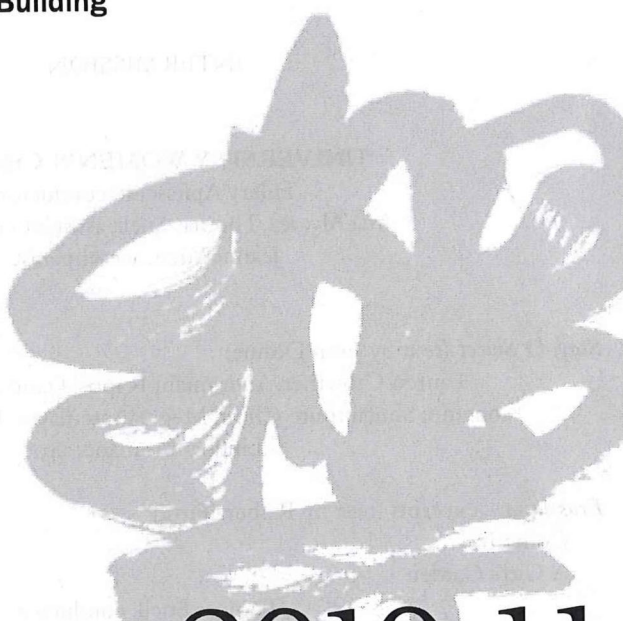
**MacMillan Singers, University Women's Chorus
and Master Chorale**

Celebrate Spring!

Thursday, April 7, 2011

7:30 p.m. MacMillan Theatre

Edward Johnson Building



2010-11

A joyous music season

MASTER CHORALE

Caron Daley, conductor
Samuel Barton, assistant conductor
Jeanne Yuen, accompanist

O music

Andrew Ascenzo, cello

David L. Brunner

Oh, how can I keep from singing?

How can I keep from singing?

Samuel Barton, conductor
M.Mus. candidate in choral conducting

Robert Harris
Gwyneth Walker

Crossing the bar

Gwyneth Walker

Freedom trilogy

Paul Halley

J. Rafael Ponciano, congas; Gala Castanos, Ann Chau, Yvette Coleman,
Maki Ishida, Lily Kang, Katelyn Syri, sopranos; Jordan Duerrstein,
Alexander Hatton, Mikhail Shemet, Peter Warren, Peter Wiseman, basses

INTERMISSION

UNIVERSITY WOMEN'S CHORUS

Hilary Apfelstadt, conductor
Ana Alvarez, Thomas Snell, assistant conductors
Jeanne Yuen, accompanist

Stay, O Sweet (text by John Donne)

Cecilia Livingston*

Lauren Crowther, Andromahi Raptis, Danika Steckler, Stephanie Tacit,
soprano; Shulammite Chow, Meg Montemayor, Hannah Tarder-Stoll,
Lindsay Promane, alto

Frostiana - excerpts (text by Robert Frost)

Randall Thompson

Come In

A Girl's Garden

Thomas Snell, conductor
M.Mus. candidate in choral conducting

Laughing Song (text by William Blake)

Tristan Durie, flute

Lloyd Pfautsch

Songs for Women's Voices – excerpts (texts by May Swenson)

Gwyneth Walker

I will be earth

Love is a rain of diamonds

MACMILLAN SINGERS

Hilary Apfelstadt, conductor

David Holler, assistant conductor

Christopher Dawes, accompanist

The Present Time – excerpts (text by Shakespeare)

Derek Holman

It was a lover and his lass

The Seeker (text by Lucy Maude Montgomery)

Rosano Coutinho*

Geometry of Light (text by Carole Leckner)

Jason Jestadt*

The Liebeslieder Waltzes, Op. 52 – excerpts
(text from *Polydora* by Von Daumer)

Johannes Brahms

1. Rede, Mädchen (Answer, maiden)

6. Ein kleiner, hübscher Vogel (There was a tiny, pretty bird)

18. Es bebet das Gesträuche (Each tender leaf is trembling)

Mira Jung, Felix Anfin, and Anatoliy Ivchenko, piano 2

Five Hebrew Love Songs – excerpts (text by Hila Plitmann)

Eric Whitacre

Kalá Kallá (Light Bride)

Laura D'Angelo, violin; Lucas Marchand, tambourine

* U of T Composition Competition Winners

Professor Apfelstadt would like to thank the U of T composition competition judges, Professors Mark Sallmen and Jeffery Reynolds, who consulted with her in choosing these works.

The Faculty of Music gratefully acknowledges the generous support of our pillar sponsors

BIOGRAPHIES

HILARY APFELSTADT is in her first year as Director of Choral Activities. An alumna of the University of Toronto Faculty of Music in Vocal Music Education, she earned graduate degrees from the University of Illinois and the University of Wisconsin-Madison. Her teaching career includes positions in Canada and the United States. She was Professor and Director of Choral Activities at the Ohio State University in Columbus from 1993-2010, where she also served as Associate Director of the School of Music. Choirs under her direction have performed at conferences of the American Choral Directors Association, in Carnegie Hall, and in Europe. She has conducted numerous honour choirs and festivals throughout the U.S., and has guest conducted in Cuba, and in Europe. She conducted the Mormon Tabernacle Choir in a live broadcast in 2009. She has presented papers and conducting master classes in numerous professional venues, and serves on the editorial boards of four professional journals. As immediate past national president of ACDA, she currently serves on the national Executive Committee. For several years, she sang with the Robert Shaw Festival Singers and recorded two Grammy Award-winning CD's with them in France.

In addition to conducting Master Chorale, **CARON DALEY** is in her fourth year directing the St. Michael's Choir School Junior Choir. This professional boys' choir concertizes regionally and internationally, and sings weekly masses at St. Michael's Cathedral. Other conducting highlights include the Concord University Honor Choir Festival, the National Youth Choir of Canada, Massachusetts All-State ACDA Women's Chorus, Greensboro Opera Outreach, Maritime Concert Opera, and the College Light Opera Company. Caron is also active as a singer, and has performed with the Festival Ensemble of the European Music Festival, the National Youth Choir of Canada, Columbus Bach Ensemble, North Carolina

Master Chorale, Bel Canto Company and the Bach Festival Singers. Caron researches the applications of Dalcroze Eurhythmics to the choral classroom, and has travelled across Canada and the US to lecture on this topic. In July 2011, she will present at the International Coalition of Boys' Schools conference in London, UK.

SAMUEL BARTON is a first-year master's degree candidate in choral conducting, studying with Professor Hilary Apfelstadt. Originally from the UK, he received his BA in Music at the University of York, where he gained experience in both choral and orchestral conducting. His conducting studies at York included working with the University's chamber choir, "The 24," the contemporary ensemble "Chimera," and the University Concert Orchestra.

THOMAS SNELL is a first-year master's degree candidate in choral conducting, studying with Professor Hilary Apfelstadt. He holds a Bachelor of Music degree from Westminster Choir College in Princeton, New Jersey, where he studied conducting with Andrew Megill and Sun Min Lee, and voice with Mark Moliterno. While at Westminster, he was Assistant Director of Music at the Universalist Unitarian Church of Princeton. He is the 2010-2011 recipient of the Elmer Iseler National Graduate Fellowship in Choral Conducting.

CHRISTOPHER DAWES is in his eighth year serving the choirs and instrumental and choral conducting programs of the University of Toronto's Faculty of Music, and also as a resident composer/musician to the joint theatre/drama studies program of the Sheridan Institute and U of T Mississauga campus. He has directed Canada's Summer Institute of Church Music and the Organ Week Concert and Academy of Stratford Summer Music since its inception. Christopher is widely known as a freelance

recitalist and accompanist, organist at St. James' Cathedral, and founder/publisher of "Organ Alternatives/OrgAlt.com". He lives with his wife Marcia and their three children in Georgetown, Ontario. His website is <http://orgalt.com>.

Pianist **JEANNE YUEN** leads an active career as a collaborative pianist, currently accompanying both the Women's Chorus and the Master Chorale. Also a choral conductor, she has held artistic positions with the Cantabile Choirs of Kingston, Queen's Choral Ensemble, and the Healey Willan Singers. Ms. Yuen holds degrees from the University of Toronto and Queen's University where she served as accompanist in the Queen's Student Opera Company.

CECILIA LIVINGSTON (*Stay, o sweet*) is in the first year of the DMA in Composition at the University of Toronto where she earned both her undergraduate and masters degrees. Her doctoral work is supervised by Christos Hatzis, and she has studied with Norbert Palej, Alexander Rapoport and Alexina Louie. Persistent influences include Bach, Crumb, Schafer, Alice Munro, Ligeti, Glass, Anne Michaels, Nono, Gesualdo, Pärt, T.S. Eliot,

Takemitsu, Palestrina, Homer, and Berg, but she is currently fascinated with the music of Steve Reich and John Adams.

ROSANO COUTINHO (*The Seeker*) is a Toronto-based pianist finishing his final year of the undergraduate program at the University of Toronto's Faculty of Music; this year, he studied piano with Andrew Markow and composition with Gary Kulesha. Plans for the future include getting deeper into the music of Sergei Prokofiev and Keith Jarrett. He will also be doing a solo piano recital in June. Aside from music, he enjoys learning more about design and technology. For more, visit <http://rosano.ca/>

JASON JESTADT (*Geometry of Light*) is a Canadian composer and musician who has been frequently commissioned and has written works in several genres: chamber music, music-theatre, electro-acoustic music and music for film. Alongside his work as a composer, Jason is active as a pianist and music director. Recently he served as music director for the Queen musical *We Will Rock You* and played in the band for *Rock of Ages*. He is currently part of the music team for the Mirvish production of *Billy Elliot*.

MACMILLAN SINGERS

Soprano

Claire Bellemare
Leslie Bickle
Jelena Ciric
Elisabeth
Hetherington
Julia Morson
Elizabeth Polese
Brittany Rae
Alexandra Smither
Emily Holly
Snellings

Alto

Ana Alvarez
Hilary Evans
Jocelyn Fralick
Whitney Henderson
Mira Jung
Lydia Palmer
Michelle Siemens
Jessica Törje

Tenor

Peter Bass
Matthew Gaskin
David Holler
Lucas Marchand
Sam Moffatt
Alex Soloway
Charles Sy
Anthony Varahidis

Bass

Felix Anfin
Sam Barton
Douglas Brenton
Dario Carpino
Andrew Erasmus
Benjamin Ho
Anatoliy Ivchenko
Dmitri Katotakis
Peter Grant-
MacKechnie
Andre Mina
Thomas Snell
Aidin Tomosky-Beck

UNIVERSITY WOMEN'S CHORUS

Hanné Becker
Stephanie Boone
Miranda Brant
Diana Calautti
Sasha Chaplygina
Natasha Cheung
Eunseong Cho
Amanda Cogan
Sylvia Chouljian
Shulammitte Chow
Madeleine Christie
Victoria Chung
Christine (Eun Sun) Chung
Michele Comrie
Laura Crowe

Lauren Crowther
Andrea Czarnecki
Laura D'Angelo
Amy dela Cruz
Gabriela Farias
Rachel Fawcett
Laura Finlan
Susan Hollander
Liane James
Lexie Jelilyan
Britta Johnson
Joellyn Shiyomi
Joseph
Michelle Ming San
Kam
Grace Byel Kim

Yoonsun Kim
SeongHee Susan Lee
Wendy Luo
Morgan MacNeill
Rachel Mahon
Jessica McKay
Jacqueline
Mokrzewski
Meg Montemayor
Danbee Moon
Sarah Moore
Elaina Moreau
Allison Murrell
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Andromahi Raptis

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Konaraki
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Stephanie Tacit
Tessa Talbot-Laengert
Hannah Tarder-Stoll
Melody Thomas
Evita Trembley
Chanelle Tseng
Chelsea Van Pelt
Chloe Weir
Kelly Xu
Andrea Yau

MASTER CHORALE

Soprano

Airin San Hadi
Alyssa Curto
Ann Eunkyung Ko
Ann Chau
Daniele Schekk
Ga Im Kim
Gala Castanos
Iulia Ciobanu
Ji Hyou Kim
Kara Sojung Park
Katelyn Syri
Lauren Margison
Lily Kang
Lin Wei
Lindsay Foote
Maki Ishida
Nichele Farrell
Nicole Stawikowski
Oonagh Murphy
Sasha Drozzina
Stephanie Gamponia
Stephanie Kwan
Virginia Georgallas
Yvette Coleman

Alto

Anastasia
Tchernikova
Alice Yuen-Shan
Leung
Caroline Pai
Crystal Law
Emilee-Mae Feely
Emily Bruch
Esther Jeon
Gee Eyn Lee
Jamie Corbett
Jennifer Liu
Kimberly Windsor
Lisa Zhou
Maia Van Raes
Mandy Woo
Melba Lui
Natalie DiNardo
Raven Shields
Samantha Tsang
Sara Anderson
Sara Tavanaie
Chris Tae Young Kim
Ye Lim Seo
Yoo Jin Kim

Tenor

Abby Xiexi Zhang
Gavin Yee
Ivan Yeung
James Kalisz
Jonathan Bae
Jeff Jun Hyuk Lee
Phil Jung Tae Kim
Kirk-Hai Chau
Lorenzo Madrazo
Martin Siu Ting Lee
On Jung
Scott Downing
Seth Turner
Somang Nam
Tiago Vieira

Bass

Aaron Chow
Alex Mieszkalski
Alexander Hatton
Aylmer Menezes
David Debono
Giovanni Latino
Jae Hyun Hwang
James Duong
Jordan Duerrstein
Michael Connolly
Mikhail Shemet
Nicholas Nolan
Peter Wiseman
Peter Warren
Samuel Bayefsky
Seung Bae Lee
Trevor Penoyer-Kulin
Herman Tsz Hin Chow
Allen Yuan-Ming Chien

PROGRAM NOTES

Spring brings many images to mind:

warmer weather and an opportunity to escape the winter doldrums, resulting in renewed spirits; new life, both in literal terms, of greening of the earth, and in spiritual terms (resurrection); new relationships ("In the spring, a young man's fancy lightly turns to thoughts of love," as Alfred Lord Tennyson said.)

Our program this evening has elements of all the above. Several of the pieces are highly spirited (e.g. Pfautsch's "The Laughing Song"; Thompson's "A Girl's Garden"). Some tell about love (e.g. Holman's "It was a lover and his lass"; Walker's "Love is a rain of diamonds"; Brahms' *Liebeslieder Waltzes*). Others speak about life after death (e.g. settings of the American tune, "How can I keep from singing?" by Harris and Walker; Walker's "Crossing the Bar").

In addition, we celebrate the birth of new musical compositions by three young composers, all students in the composition program at the University of Toronto.

Stay, O Sweet is for SSAA choir and piano by Cecilia Livingston. It is a setting of John Donne's poem "Stay, o sweet, and do not rise". Much of the text is delivered by solo voices singing against the backdrop of sustained chords and clusters hummed by the chorus. The piano plays a crucial role in supporting the atmosphere; in addition to using conventional playing techniques, the accompanist plays on the strings inside

the piano, plucking with a guitar pick as well as strumming glissandi. The composition was originally written for the Vespera Ensemble in Toronto.

The Seeker by Rosano Coutinho is a setting of a poem by Lucy Maude Montgomery, author of *Anne of Green Gables*. The composer alternates simple and compound meter, using the latter when the text deals with the poet's reminiscence about her happy childhood and the source of her happiness. Ilting 6/8 meter expresses childlike delight. The music is tonal and alternates texture between homophony and polyphony.

Geometry of Light, by Jason Jestadt, is a setting of Carole Leckner's poem called "Metaphysics of Growth". In the composer's words, "The text conjures images of what some may refer to as sacred geometry. The juxtapositions of imagery from the micro "bells of flower pollen ring of colour" to the macro "creating corona" reveals an interconnectedness between all things: the molecules of our DNA, the cornea of the eye, snow flakes, pine cones, flower petals, diamond crystals, a nautilus shell, the Earth's orbit around the sun, and all life forms emerging perhaps from the same geometric codes." The music uses thick clusters and chords, fanning out from a simple d minor triad, peaking in 8-part divisi and ending in hushed suspension on a b flat minor second inversion chord.

Programme notes by Hilary Apfelstadt.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,500 or more between September 1, 2009 and December 31, 2010 in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

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